

Edit mode UC3

<p>SE01.</p> <p>Setup number 1 to 16</p> <p>⋮</p> <p>SE16.</p>	<p>CPYS. Copy current setup completely</p> <p>CPYG. Copy current group completely</p> <p>CPYE. Copy only encoders of current group</p> <p>CPYF. Copy only faders of current group</p>	<p>PSTS. Paste to current setup completely</p> <p>PSTG. Paste to current group completely</p> <p>PSTE. Paste only encoders to current group</p> <p>PSTF. Paste only faders to current group</p>	<p>Acc0.</p> <p>Acceleration amount 0 (off) to 3 (max)</p> <p>⋮</p> <p>Acc3.</p>
<p>Setup number</p>	<p>Hold down for about 4 seconds to</p> <p>Copy function</p>	<p>Hold down for about 4 seconds to</p> <p>Paste function</p>	<p>Control mode Acceleration amount for encoders only</p>
<p>Hold down for about 4 seconds to</p> <p>rES.</p> <p>Factory reset of setup 1 to 8</p>			<p>Hold down for about 4 seconds to</p> <p>rES.</p> <p>Factory reset of setup 9 to 16</p>
<p>Hold down for about 4 seconds to</p> <p>Snd.</p> <p>Send setup data of current setup to setup1</p>	<p>Control select</p> <p>Control channel</p> <p>Control type</p>		<p>Hold down for about 4 seconds to</p> <p>rEc.</p> <p>Receive setup data</p>
<p>Enc1.</p> <p>Encoder number 1 to 8</p> <p>⋮</p> <p>Enc8.</p> <p>FAd1.</p> <p>Fader number 1 to 9</p> <p>⋮</p> <p>FAd9.</p>	<p>Ch01.</p> <p>Channel number 1 to 16</p> <p>⋮</p> <p>Ch16.</p>	<p>CCr1. Control change relative mode 1 (values: 1 / 127) for encoders only</p> <p>CCr2. Control change relative mode 2 (values: 63 / 65) for encoders only</p> <p>CCAb. Control change absolute mode (values: 0 to 127)</p> <p>PrCc. Program change (values: 0 to 127)</p> <p>CCAh. Control change absolute mode high resolution (values: 0 to 16383)</p> <p>Pbnd. Pitch bend (values: 0 to 16383)</p>	<p>n001.</p> <p>Control number 0 to 127</p> <p>⋮</p> <p>n127.</p>
	<p>Hold down for about 4 seconds to</p> <p>Channel set of whole controls in current setup</p>		