Quick start guide Faderfox NEW MODULE MX12

- **connect** the controller with the included USB cable to your computer before you start your application
- the controller is **recognized** by the computer as 'Faderfox MX12' or 'USB audio device'
- use a **USB power adapter** (5V min 200mA) if you want to control your midi gear only
- you can also take any kind of **USB hub** to power the unit
- each control sends and receives on all four ports simultaneously (MIDI 1, MIDI 2, USB, EXTENSION)

Selecting a setup

- go into **setup mode** by pressing the blue key twice while holding down the shift key > yellow setup LED blinks
- **select the setup** by turning encoder (display shows the setup number)
- leave setup mode by pressing the blue key while holding down the red shift key > yellow setup LED off

Work with ELEKTRON RYTM, OCTATRACK and ANALOG FOUR (setups 21 / 22)

- use **setup 21** to control RYTM tracks 1-12
- use **setup 22** to control OCTATRACK tracks 1…8 + ANALOG FOUR tracks 1…4
- be sure to have the right **routings** in the device (see chapter connections)
- check **ELEKTRON channel settings,** must be set to channels 1 to 12 corresponding to tracks 1 to 12
- see chapter factory settings for **detailed list of assignments**
- use **encoder push button** in setup 22 to sync MX12 controls with OCTATRACK
- very fast **manual mappings** are possible by the expanded row learn function (learn 1 for 8 and 1 for 4)

Using as generic controller

- **setups 01 to 20 and 23 to 29** are preconfigured to use the unit as generic controller
- every of these setups provides **62 unique CC commands** (all controls send on same midi channel)

Control Ableton Live (setup 30)

- **download and decompress the Ableton Live control surface script** from MX12 product site
 (http://www.faderfox.de/settings/Faderfox_Universal.zip)
 and copy the included folder into Ableton's midi remote script folder
     * On Windows in \ProgramData\Ableton\Live x.x.x\Resources\MIDI Remote Scripts (hidden folder)
     * On OSX this is located in /Ableton/Live.app -> Right click -> show package contents.
       Navigate to contents/app-resources/MIDI Remote Scripts
- after that check the content of the copied folder, there must be 10 files of type PY at least
- don't forget to select the **control surface** 'Faderfox universal' in Live's preferences/midi sync
   and select the midi input & output ports 'Faderfox MX12'
- use **setup 30** to control tracks 1-12
- be sure to have the right routings if you use **two NEW MODULE** devices (see chapter connections)
- **encoder** works as scene select (turn) and scene launch (push)
- **pots** control following parameters: row A = send 1, row B = send 2
- **faders** control the track volumes
- **gray / green buttons** solo / mute the tracks
- **manual mappings** are possible (override of instant mappings)
- prefer to use the **device snap function** instead Lives takeover mode if you want to avoid value jumps